Requirements for submission

Graphic part -a maximum of 5 panels size A1

The graphic part will clearly indicate the spatial, architectonic and graphic concept of the exhibition design.

**Panel 1:** Floor plans, cross sections, views of the whole exhibition 1:200 with the overall design of the exposition documenting the solution to the entire exhibition. (The potential main visitor routes will be indicated here). Some parts of the whole exhibition can be shown in a greater detail – as needed by the tenderers.

**Panel 2:** Planets 1:100 with indicated architectonic design of the exhibition and the position of the exhibits. Schematically document the use of audiovisual equipment, concept of the light, sound and material design. Some parts may be shown in an even greater – as needed by the tenderers.

**Panel 3:** Documentation of a single specific exhibit – River bed – from the Planet section: description, floor plans, cross sections views, applied materials and technical-detail design documentation of the exhibit functionality, size, functionality, 2D, 3D

**Panel 4:** Schemes of the designs of at least one of the original exhibits in the Planet section.

Use of other panel is at the tenderers‘ discretion.

The graphic part will also include: graphic scheme of the entire exhibition concept, 2 perspectives of the required views (from the entrance, from the gallery), other 3 and more perspective views at the tenderers‘ discretion

Text part

**A, Scenario of the exhibition** – in what way the exhibits and topics will be presented, through what stories and what architectonic design. Max 8xA4.

* Libretto – script, dramaturgical key of the entire exhibition (1-2 A4)
* Themes – for each theme (Planet, Civilisation, Man, Microworld, Children SC) 0,5-1 x A4, part Planet 1-2 A4 (including the list of used/proposed exhibits that have been selected)

**B, Technical part**

* Structural and building-technical design
* light and sound plan
* brief description of all original exhibits